

# MOVING OUT OF THE FRAME

Two Women Artists: Claudia Chapline & Doreen Stock  
return to Los Angeles to discuss feminist art and read from their work

**NOVEMBER 5, 2015, 7:30 P.M.**  
**BEYOND BAROQUE LITERARY ARTS CENTER**

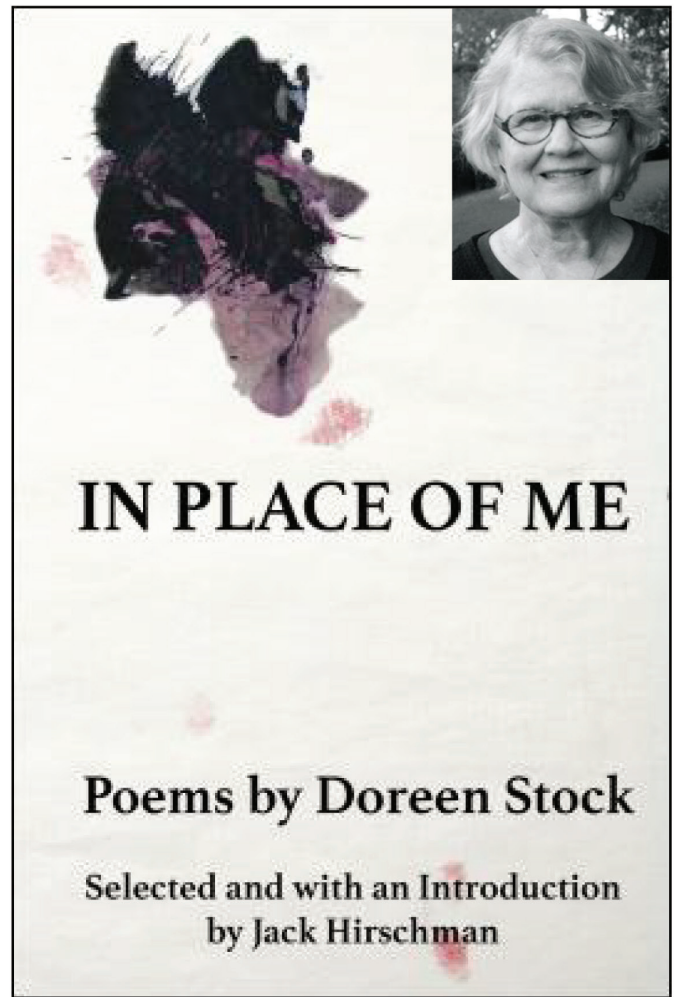
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A memoir on art from the studio to the community, including modern dance, art performance, installation, feminism, public art—a must for anyone interested in feminism and the arts. Written in a reader friendly style with many illustrations, an inspiration for dancers, artists, and creative people of all ages. Chapline's first memoir, *"Falling Up The Stairs,"* was called by Leda Sanford, "a little masterpiece". Norfolk Press, June 2015 ISBN 0-9653569-9-X, Trade Paperback, \$24.00



Doreen Stock turns the many-faceted prism of a feminist perspective from that of mother and lover, to that of an impassioned witness of global events. She speaks as a resident of many nations—Israel, Greece and the US—and as a literary translator. With a forward by poet and activist Jack Hirschman, *"In Place of Me,"* is a collection of the most thought-provoking and relevant poems from her work to date. Mine Gallery Editions, June 2015 ISBN 978-0-9909203-1-1, Trade Paperback, \$18.00